



Un mot de notre Présidente A Word From Our President Bernadette Ulens

Bulletin d'information n° 4
April 2019 avril
Newsletter no. 4

Chères amies,

Cette année notre Assemblée Générale a eu lieu dans un contexte assez mouvementé, tant dans les rues de Bruxelles balayées par un vent à décorner les bœufs, qu'au Parlement anglais où chaque jour apporte de nouvelles péripéties du Brexit.

Cela ne nous a pas empêchées de faire sereinement le bilan de l'année écoulée, de nous réjouir de nos résultats et de regarder ensemble vers l'avenir avec confiance et enthousiasme.

Presque tous les groupes voient arriver chaque mois de nouvelles membres. C'est un signe très encourageant qui démontre les efforts des unes et des autres pour renforcer nos rangs. Comme l'année dernière, le BE prévoit d'organiser une séance d'accueil et d'information des nouvelles membres au CIE à Overijse, cette fois lors du lundi « Pop in » du 27 mai. Ce sera le moment d'aller vérifier comment se portent nos quatre amélanchiers, plantés il y a deux ans pour notre quarantième anniversaire.

Notre site est maintenant opérationnel. Graduellement, nous nous enregistrons. Il y a quelques anicroches : parfois notre mot de passe est 'refusé', ou bien c'est la photo qui est de travers, mais petit à petit on y arrive ! Merci à toutes pour vos efforts d'adaptation.

Ces efforts devraient nous permettre, avec l'aide de la Commission, de produire un bel Annuaire avant le début des vacances d'été. Toutes celles qui ont réglé leur cotisation y seront mentionnées.

Comme l'a annoncé à l'AG notre VP Communication, le prochain chantier sera la Newsletter mensuelle, à laquelle travaillent chaque mois les membres de notre équipe de rédaction, principalement Nina Paaskesen et Aline Verhaegen que je salue ici. En cette époque où les jeunes, en Europe et ailleurs, font l'école buissonnière pour participer aux marches pour le climat, la couverture de notre magazine, inspirée de la sculpture de Nicolas Timar (mari d'une Femme d'Europe), intitulée « *Protégeons notre unique maison, la Terre* » prend tout son sens.

Et voilà qu'arrive le printemps et avec lui, la quatrième édition de notre Bazar de Pâques. Symphonie en vert, jaune et bleu, tulipes multicolores et œufs en chocolat. Amenez vos familles et vos amis et fêtons ensemble l'arrivée des beaux jours tout en récoltant des fonds pour nos projets.

Après le Bazar, les vacances scolaires d'avril nous donnent quelque répit, de quoi nous (re)mettre en forme pour les dernières semaines avant l'été qui s'annoncent très riches en événements divers.
Merci et bravo pour votre créativité !

Dear Friends,

This year our General Assembly took place against a rather tumultuous backdrop, be it in the streets of Brussels where a mean wind was blowing, or in the British Parliament from where different Brexit news reaches us every day.

This has not prevented us from serenely evaluating last year's performance, rejoicing about our good results and looking together towards the future with confidence and enthusiasm.

Almost all groups see new members joining them each month. This is a very encouraging sign which demonstrates the efforts made by all to strengthen our ranks. Just as last year, the Executive Bureau plans to organise a welcome-and-information session for the new members at the CIE in Overijse, this time on the 'Pop-in' Monday of 27 May. It will be the perfect opportunity to go and inspect the amélanchiers we planted there two years ago to celebrate our fortieth birthday.

Our website is now operational. Gradually, we register. Not without an occasional hitch: sometimes our password is 'refused', or else the photo is skewed, but little by little we get there! Thank you all so much for your efforts and adaptability. These efforts should allow us, with the help of the

Commission, to produce a handsome membership directory before the beginning of the summer holidays. All members who have paid their membership fees will be in the directory.

As announced by our VP Press and Communications, our next priority will be to improve the look of our Newsletter, which is produced each month by our wonderful editorial team, Nina Paaskesen and Aline Verhaegen, to whom I wish to pay tribute.

In these days when young people in Europe and elsewhere, skip school to participate in climate change demonstrations, the cover of our

Newsletter, inspired by Nicolas Timar (husband of a Femme d'Europe) and titled "*Let us protect our only home, the Earth*", takes on its full meaning.

Now, here comes spring – and with it our fourth Easter Bazaar. A symphony of greens, yellows and blues, multicoloured tulips and chocolate eggs...

Bring your family and friends and let us celebrate the arrival of spring together, while raising funds for our projects!

After the Bazaar, the April school holidays will give us some respite to get (back) into shape for the last weeks before the summer, which will be full of very interesting events.

Thank you and congratulations for your never-ending creativity!



Bernadette



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Contributions to the May Newsletter must be sent by e-mail with images and photos attached by **12 April** at the latest.

Les **contributions** au Bulletin de mai doivent être envoyées avec images et photos en annexe au plus tard le **12 avril**.

newsletter@assocfemmesdeurope.eu

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Erratum

In the report on the Projects Ceremony published in the March issue of the Newsletter on page 18, the sum paid to projects is erroneously stated as 443.804€. The correct figure is 343.804€.



Agenda

April - avril

Thursday 4 Easter Bazaar – Beaulieu 11

May - mai

Friday 10 11.00-16.00 UK Spring Lunch with Bring and Buy Sale 12

Tuesday 21 13.45 Irish Bridge Tournament 13

Friday 24 19.00 Buffet sans Frontières 14

Monday 27 12.00-15.00 Pop-In Monday – welcome and Information Session for new members 4

June - juin

Saturday 8 12.00-17.00 Affordable Art Fair 16

Sunday 9 12.00-17.00 Affordable Art Fair 16

Thursday 13 12.30-14.30 Bloomsday Brunch 17

Monday 24 12.00-15.00 Pop-In Monday 4

October – octobre

Thursday 17 20.00 Concert – Piano Recital 18

Tuesday 22 11.00-15.00 5th Catwalk and Vintage Sale 19

Le temps d'une pause

Pop-In Monday

Lundi le 27 mai

de 12.00 à 15.00

Special Pop-In Monday: Welcome and information session for new members
Pop-In Monday special: Bienvenue et réunion d'information pour nouvelles membres

Centre Interinstitutionnelle (CIE)
qui nous accueille pour un café ou un déjeuner léger.

Clubhouse at the CIE, Dennenboslaan 54, 3090 Overijse
It is possible to buy drinks and a light lunch.

Accès: En voiture: E411, direction Namur, sortie 3. En transport public:
De Lijn bus 343 à partir du métro Herrmann Debroux jusqu'au terminus.

Note the next Pop-In Monday: 24 juin

Social restaurant for students in Valparaíso, Chile



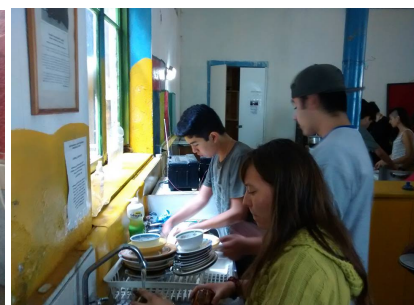
The social restaurant (canteen) for students was initiated in 2007, thanks to Professor Jaime Contreras Paez, Doctor of the Faculty of Humanities of the Valparaíso University, who, observing the poverty of many of the students, decided together with his wife Myriam to put into operation a social university dining room. Today, in addition, this is open to the poorest community in the area. The social dining room is established in Valparaíso downtown and today, the organization feeds around

75 people daily (60 students and about 15 people from the area, such as workers, blind and elderly people at social risk). It mainly helps students who do not have a food grant, or resources to eat in the university cafeteria. Its objective is to offer every day a healthy menu (soup or salad, food, bread and juice) for a very economic price (\$700 Chilean pesos), and in some cases, free. It offers a space where poor students can meet, eat and study.



The restaurant is run by a non-profit organization with legal status. It is financed through contributions for menus and some possible donations. Any surplus serves to offer the

students in need a small specific support for their expenses in photocopies, public transport or other requirements. The team is voluntary and does not receive a salary.



In 2017 the organization was faced with the absolute need to replace the kitchen equipment, which was in such a bad state that it was not safe, in particular the fridge and cooker, as well as

saucepans, etc. It therefore requested help from FdE, which was happy to finance such impressive work. Our help was essential: it has allowed the canteen to buy quality kitchen utensils.



But FdE in fact contributed more than that. The participation of the Association Femmes d'Europe in this project opened new doors for the organization. It gave it more credibility in the eyes of other organizations, and in particular the University of Valparaiso, the institution to which the young students belong. This led to an offer from the University of Valparaiso to help with the rental of a house for the operation of the dining room.

And the option of having a house permitted the organization to open workshops to work with women, pre-adolescents and immigrants, thus creating a link between the community and the university. The funds supplied by FdE thus proved to be a catalyst for the expansion of the role of this excellent organization.

Myriam Villaroel Arenas
Responsible of the Social Restaurant in Valparaiso



Frantz Hemeleers

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Maternal Mortality

In September 2017 the American tennis star Serena Williams had a baby, a beautiful little girl. After the delivery, she felt that something was wrong and tried to tell the nurses and doctors. It took, however, some time before she was taken seriously. When she finally was, it was discovered that she suffered from a pulmonary embolism, which could have killed her. A pulmonary embolism is an obstruction in the artery that leads blood into the lungs. There are various kinds of obstruction, but it is often a blood clot, which form elsewhere in the body and move to the lungs.

Serena Williams was saved, but many women around the world are less lucky than she was.

The World Health Organization (WHO) defines maternal death as "the death of a woman while pregnant or within 42 days of termination of pregnancy, irrespective of the duration and site of the pregnancy, from any cause related to or aggravated by the pregnancy or its management but not from accidental or incidental causes."

The Key Performance Indicator in how well countries or regions succeed in reducing the burden of maternal deaths is the maternal death ratio. This is the number of maternal deaths per 100.000 live births. The indicator was used in the Millennium Development Goals, which aspired to reduce the number of deaths between 2000 and 2015. The goal was to reduce the number of maternal deaths by 75%, but this was not attained: the ratio fell by 44% from 385 to 216 deaths.

The indicator is also part of the Sustainable Development Goals from 2015, which sets goals for 2030. By 2018 the ratio had declined by 37% since 2002, so the situation has improved in most countries, although some have seen an increase in maternal deaths. Some of the countries are obvious candidates, as they are plagued by war, starvation and poverty, others less so. Most shockingly, the United States has seen an increase from 12 to 28 deaths from 1990 to 2015.

The most afflicted countries are in sub-Saharan Africa and South Asia, which account for 88% of all maternal deaths globally. 66% of those deaths occurs in sub-Saharan Africa with West and Central Africa suffering the most.

And what are the causes of maternal deaths? The both sad and promising fact is that most deaths are entirely preventable – compare for instance the death ratio of three in Finland to the ratio of 1.360 in Sierra Leone, top and bottom, and yet promising for the same reason. With a sustained effort, education and improvements in the health care system and the infrastructure the ratio can be brought down.

The most important cause of maternal deaths is haemorrhage, followed by hypertension and sepsis. Embolism accounts for 3% of deaths. Many women also have other diseases, not connected to their pregnancy, but which might nevertheless prove fatal in connection with childbirth.

According to the UNICEF report dated February 2017, which together with UNFPA statistics is the source of most of the above information, a 15-year old girl has a lifetime risk of dying in childbirth of 1 in 41 in low-income countries compared to 1 in 3.300 in high-income countries. The fertility rate is high in low-income countries, so a 15-year old girl in sub-Saharan Africa is looking at many more pregnancies in her lifetime than a girl the same age in most other countries. We might also safely assume that most girls in high-income countries do not become mothers at 15 or a similar young age, because they are going to school and want to educate themselves.

Ignorance, poverty and bad infrastructure. A lack of proper health care, pre-natal care and family-planning all play their part. Poverty means that the women and their families cannot afford medicine or other medical supplies. In some places the patients have to pay the doctors and nurses, even though health care is nominally free, presumably because the health officials themselves are badly paid. It does not improve the situation that many of the

women suffer from malnutrition, heart disease and malaria.

Bad infrastructure means that it can take days to reach a health care facility. A woman may have to be carried in a basket on the back of a man until they reach a road, where she can be transported via often bad roads on a motorbike, hopefully to reach the clinic in time.

Every time a mother dies, it means the loss of a human life. It also makes the whole family more vulnerable, as a vital member of the family is gone. If the father works to provide for his family, who takes care of the children, including the newborn? Maybe a grandmother or an aunt can take them in, increasing her burden.

Childbirth has always been a dangerous affair. Only when it was discovered that bacteria cause infection, did modern hygiene enter the maternity wards. The Hungarian physician Ignaz Semmelweis, working in the State Hospital in Vienna, proved that unhygienic conditions caused maternal deaths. He made the staff in obstetrical wards wash their hands, thereby reducing the death rate by puerperal fever

dramatically. He could not say why that was, and his theories did not fit the general scientific view of the time, so he was drummed out in 1865 and died soon after. Semmelweis was habilitated by work done in France where Louis Pasteur and others had already begun to work out the importance of germs, first in the production of food and drink, and later in disease and immunization.

A look through a list of well-known women of the past who have died in childbirth shows that two memorable English kings, Henry V and Henry VIII, both lost their mothers in childbirth. Henry VIII also lost his third wife, Jane Seymour, when she gave birth to his longed-for son. The son succeeded Henry as Edward VI, but, sadly, died at the age of 15.

The beautiful monument Taj Mahal in Agra in India was built by the Mughal emperor Shah Jahan in the period 1632-1652 as a memorial to his favourite wife Mumtaz Mahal, who died in 1631 at the age of 38, giving birth to her 14th child.

Nina Paaskesen

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. Upcoming event .



The UK Group of Association Femmes d'Europe invites you to our

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with BRING AND BUY SALE

On Friday 10 May 2019, 11.00 – 16.00

in Overijse



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- To donate homemade food, books or plants (cuttings or seedlings):

Rosemary Collins (Overijse): 02 687 2495 (rcollins.be@gmail.com)

Jill Hawkes (Brussels): 02 242 1463 (jill.hawkes@gmail.com)

Contact Rosemary Collins if you need directions.

All proceeds from the day will go to our humanitarian projects

Charity Bridge Tournament and Afternoon Tea/Cocktail Dinatoire.



All proceeds go to support projects funded by
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On **Tuesday 21 May 2019** at **St Anthony's
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1950 Kraainem (ample parking).

Registration from **13h45**. Play begins **14h30
sharp**. Coffee will be served between 13h45
and 14h15.

**Afternoon tea/cocktail dinatoire and prize-
giving will follow play.**

Cost: €35 per person. Payment by **10 May at the
latest**, mentioning your and your partner's
names and "Irish Bridge", to the Association's
account number: 310-0708191-80 (see below
for IBAN and BIC codes).

Receipt of payment guarantees participation.

**Non players partaking of the Cocktail Dinatoire
should arrive at 18h30. Cost: €20.**

Information:

Maeve: maeve.doran@skynet.be ☎ 0474 516 702

Maura maura.carroll@brutele.be ☎ 0477 285 762

**Registration via our website (www.assocfemmesdeurope.eu) or by using the form
below**

✂

Registration Form

Bulletin d'inscription

To send to/ A envoyer à: Maeve Doran (email above) , Av. Slegers, 73/3, 1200 Bruxelles – at latest by/au
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will participate in the bridge tournament/participeront au tournoi de bridge le **21 May 2019** and have paid
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Friday, May 24th at 7 pm

*At the American Women's Club Brussels
Avenue des Erables 1, 1640 Rhode Saint Genèse*

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Information and reservations

Irena Majcen: irena.vmajcen@gmail.com tel: 0488 87 69 82

Mapie Doux: mapiedoux@gmail.com tel: 0473 89 95 41

Monique Seber: moniqueseber@gmail.com tel: 0475 249 238

Price: 68 € p.p. (all in) Payment to the Association:

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Vous avez un **chien sociable et ayant un bon rappel** et n'avez pas toujours l'occasion de l'accompagner **en forêt** ?

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. Upcoming event .



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12.00-17.00

The UK group welcomes donations, from any member, of items to sell during this weekend event
All proceeds to Association Femmes d'Europe.

If you would like to take part, or for more information, please contact Mary or Carol

marypreston0@gmail.com

humphca@hotmail.com



Lessons / Leçons / Lessen

Each year when we announce our bridge tournament someone always asks us where you can learn to play Bridge. Our tournament this year is on **Tuesday May 21st**, but if you start lessons now, you might be ready to play with us in 2020!

Lessons (in French, English or Dutch) are available at:
Wolu Bridge Club, Wolu Sports Centre
Avenue Edmond Galoppin, 1150 Woluwe Saint-Pierre.

Contact Alexandre Thyss on 0479 93 23 80.

[email: brigittesen@yahoo.fr](mailto:brigittesen@yahoo.fr)

Cost: €150 per session (divided by number of participants)

Beginners: Fridays mornings,

Group lessons for intermediate players: Monday and Wednesday evenings.

Débutants : le vendredi matin:

Joueurs intermédiaires en groupe : le lundi et mercredi soir.

Bridge lessons in English also take place at the British and Commonwealth Women's Club of Brussels (members only).

. Upcoming event .



**The Irish Group
is delighted to announce its second
Bloomsday Brunch
hosted by**

Ambassador Helena Nolan

**on Thursday 13th June 2019 from 12.30-14.30 p.m.
at the
Embassy of Ireland, Rue Froissart 50, 1040 Bruxelles**



Bloomsday is a commemoration and celebration of the life of Irish writer James Joyce. His famous novel *Ulysses* describes the events in the life of his main character, Leopold Bloom, in Dublin on one day, 16th June 1904. Since 1924 Bloomsday has been observed annually in Dublin – it is now celebrated all over the world.

This second Brussels Bloomsday event will consist of brunch (Irish breakfast) together with Joyce readings and music performed by:

- ⇒ Dr. Páidí Ó Dubháin, the Irish baritone accompanied by his bodhrá (a traditional Irish drum)
- ⇒ Members of the Irish Theatre Group
- ⇒ Places are limited, so register early via www.assocfemmesdeurope.eu, to avoid disappointment!

Registration fee: **€ 36 per person** to be transferred to: Association Femmes d'Europe: IBAN: BE 47310070819180 mentioning your name and Bloomsday Brunch.

Contact: Marian: marianconneely99@gmail.com

0476 40 20 79

Maura: maura.carroll@brutele.be

0477 28 57 62

Fiona: fiona.joyce@skynet.be

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This is a Charity event and all proceeds go to aid the projects funded by Femmes d'Europe 'Helping those in need'. Should you not be able to attend, a donation would be more than welcome.



Save the Date

The Irish Group is delighted to invite you to a

Piano Recital of Romantic Music

by
Mícheál O'Rourke

the internationally acclaimed Irish pianist



Thursday 17th October 2019

at 20.00 hrs

Salle du Conservatoire

Royal de Bruxelles

The Recital will be followed by a "Verre de l'Amitié"

more details to follow



The Multinational Group of the Association
Femmes d'Europe is preparing the

5th Vintage Sale and Catwalk

22 October 2019

11 am – 3 pm



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For more information, contact:

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All profits will go to our humanitarian projects

Concert de la "Corale Ondarreta" le 1er mars 2019 en l'Église St. Jean Berchmans-St. Michel

Le Groupe espagnol de Femmes d'Europe a réuni plus de 220 personnes, ainsi que de nombreuses personnalités, entr'autre Mme l'Ambassadeur d'Espagne auprès du Roi des Belges, son époux M l'Ambassadeur d'Espagne auprès du Grand Duché du Luxembourg, M l'Ambassadeur Adjoint d'Espagne auprès des Communauté européennes, Mme la Déléguée de Euskadi de l'Union européenne ainsi que le Père Scholtes, responsable de l'église.



Sous les applaudissements, Elvira Diaz-Guardamino Gil, responsable du groupe espagnol, a fait un discours particulièrement chaleureux afin de présenter la chorale composée de 50 artistes, dont 11 sopranos, 9 ténors, 10 contrebasses et 9 basses étaient présents à Bruxelles.

Il est à souligner que les artistes nous ont offert gracieusement ce concert. Elvira a de même précisé que trois projets avaient été récemment concrétisés pour l'Espagne. Elle a ensuite passé la parole à notre Présidente qui a également souhaité la bienvenue et rappelé le but de l'Association et ses nombreux objectifs humanitaires, spécialement pour les femmes et les enfants. Pendant près d'une heure, nous étions sous le charme d'un répertoire varié de musique sacrée et profane, de morceaux d'œuvres inédites ou peu connues. Que d'émotion tout au long de ce prestigieux concert interprété par des voix sublimes.

Un public émerveillé a ovationné les artistes qui ont clôturé cet événement par "L'Alleluia" de Haendel et "L'Hymne à la joie" de Beethoven qui nous rappelle l'esprit européen. L'apothéose! Sous de vibrants applaudissements, le chœur a entamé un "au revoir" en basque: AGUR JAUNAK.

Les organisatrices ont ensuite convié l'assemblée à une réception où chacun a pu s'entretenir avec nos invité(e)s de marque, dans une ambiance très joyeuse. En effet, autour du verre de l'amitié, nous avons pu continuer à apprécier quelques magnifiques chants traditionnels, spontanément entamés pour notre plus grand bonheur. MERCI Elvira et les amies espagnoles pour un grand soir inoubliable. Proverbe célèbre: "les absents ont toujours tort"!

Christine Dassonville

Conference 'Rembrandt and his women' by Lidewij de Koekkoek

On International Women's Day 2019, our Dutch group organized a lecture on Rembrandt and his relationship to women, in commemoration of Rembrandt's death 350 years ago.

In the wonderful, airy and sun-filled atrium of the Embassy of the Netherlands, which had been graciously offered, a joyful crowd gathered around tables filled with delicious sandwiches. If it had not been for the gentle reminders to enter the auditorium I am sure that the discussions would still be ongoing!

Dr. Lidewij de Koekkoek, Director of the Rembrandt House Museum in Amsterdam, eminent art historian and expert on Rembrandt, had chosen NOT to talk about Rembrandt but about the women who surrounded him and shaped his life and artistic career.

The two great loves of Rembrandt's life, Saskia Uylenburgh and Hendrickje Stoffels, couldn't have been more different, especially when it came to their entrepreneurship.

Saskia Uylenburgh, Rembrandt's wife, was born into a family of Frisian regents, as the daughter of the mayor of Leeuwarden. Early orphaned, she met Rembrandt during a stay with family in Amsterdam. The couple got married and after a few years moved into their monumental new home on the Jodenbreestraat, now the Rembrandt House Museum. With Rembrandt being the number one portrait painter in Amsterdam and Saskia having received a substantial inheritance, they lived a large-scale life. It was a position of great privilege that Saskia did not have to work, nor did she have to do much work around the house, with household staff at her disposal.

Three of their children died shortly after birth and were buried in the nearby Zuiderkerk. The sole survivor was Titus, who was named after his mother's sister Titia (Tietje) van

Uylenburgh. Saskia died 9 months after he was born, 1642, in Amsterdam, aged 29, from tuberculosis.

Saskia allowed Rembrandt to use their son's inheritance if he did not remarry. If Titus died without children, Rembrandt would be the heir of the moveable property. For Titus, Rembrandt hired Geertje Dircx as a wetnurse. In 1649 she assumed he would marry her and as he refused, took him to court for 'breach of promise to marry'. Following this, Rembrandt had her locked up in a house of correction when Hendrickje Stoffels, who had entered the Rembrandt household in 1647 as a housekeeper had gradually become his new love.



Lidewij de Koekkoek

Hendrickje became the long-term partner of the artist. As daughter of a sergeant, she was actually lower working-class with no social standing, but what Hendrickje possessed was a robust business sense. The couple were unable to marry because of the financial settlement linked to Saskia's will, but remained together until Hendrickje's death. Unfortunately, Rembrandt's finances slowly plummeted. In 1656, the artist went bankrupt and the house on the Jodenbreestraat had to be sold. Because of all items going to auction, a very detailed inventory was made which is preserved and gives invaluable insights into the contents of the house, aiding the reconstruction of the interior as closely as possible to the original.

Rembrandt, Hendrickje and Titus had to move into rented property and she and Titus employed Rembrandt to avoid problems with the debt collectors. Hendrickje was a great entrepreneur and also opened an art shop with Titus's help where they sold Rembrandt's paintings. The increased productivity of Rembrandt in the early 1660s is believed to be the result of Hendrickje's organisational talent and support, preventing him from a complete downfall after his bankruptcy. She as well as their daughter Cornelia, born in 1654, also served as models for several of his paintings and portraits.

When in 1663 the plague hit Amsterdam, killing 1000s, it is believed that Hendrickje also became a victim. Titus died in 1668, shortly followed by Rembrandt himself in 1669.

Contrary of what is said, Rembrandt did not die in total poverty but in much more modest circumstances than in his earlier life.

In Rembrandt's time, there were only very few female artists, e.g. Judith Leyster, who was a

student of Frans Hals. To appreciate the role of other women in Rembrandt's circle, our enthusiastic speaker had to jump to the 20th century. Only from the 1970s onwards did the previously male dominated research domain become inhabited by active women, including Marieke de Winkel, Petria Nobel, Ilona van Tuin, An Van Camp and many others. These technical and archival researchers and curators who study and document Rembrandt's numerous works have discovered amazing facts.

A lively discussion followed this eye-opening talk which showed us very different facets of such a multi-talented artist.

We warmly thank our friendly hosts, the Dutch Embassy in Brussels, our sponsors CMS (Mr Robert Bosman) and everyone who helped with the event, whose profits go to the humanitarian projects of the Association.

Renate Smith
Austrian group



Diana Mileva, membre du groupe bulgare désire personnellement participer à la collecte de fonds pour l'Association en proposant généreusement de rétrocéder $\frac{3}{4}$ du prix des massages (45 €) qui seront pratiqués au **mois de mai** sur des membres de l'Association Femmes d'Europe dans son cabinet :

Les Massages d'Anjou (massages bien-être)

Avenue du Manoir d'Anjou 1 – 1150 Bruxelles (WSP) - www.lesmassagesdanjou.be

GSM : 0470 52 41 92 – lesmassagesdanjou@gmail.com – lorsque vous réservez, veuillez mentionner que vous venez de la part de l'Association qui recevra grâce à vous et à Diana 33.60 € par massage pour ses projets humanitaires.

Merci!!!

Book Donations - Dons de Livres

La collecte de livres en bon état
aura lieu à Beaulieu 5
le mardi 9 avril et le jeudi 25 avril
de 10.15h à 11.45h.

At the Easter Bazaar on 4 April we will be selling the best of our books about interesting places in the world, illustrated by artists and photographers and some travel guides to help you plan your visits.

There will be more opportunities to buy books at the Spring Lunch on 10 May and at the Art Sale on 8 and 9 June.

See pages (x) for details.

More info: jill.hawkes@gmail.com

Upcoming meetings in the Administrative Council

Monday 29 April
Thursday 16 May
Friday 7 June

All meetings start at 10.00

Have you changed your address, email address, or telephone number? Do not forget to register the changes on the Femmes d'Europe website.

Go to

www.assocfemmesdeurope.eu

and click on

1. Espace membres
2. Se connecter
3. Under your name, go to "Ma fiche d'adhésion"
4. Introduce the change
5. Click on the red button "Enregistrer" at the bottom of the page

Do you want to try your hand at proof-reading?

No matter how careful the writers and editors are, the Newsletter needs a group of proof-readers for a final check on the text.

When the pages of the Newsletter are finished, it is essential that fresh eyes proof-read them to find any mistakes or inconsistencies.

To this end we need fluent French- and English-speakers to proof-read the pages.

If you would like to help us with this very important task, please write to newsletter@assocfemmesdeurope.eu or call me on 0473 71 20 51.

Nina Paaskesen

Want to attend a FdE event?

Register on the Femmes d'Europe website.

Go to "espace membres", click on "nos événements", seek out the event you want and register in the form that is opening up.

Non-members can register on the public website, under "nos événements".



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