



Chères Amies,

Après cet été caniculaire, pour la plupart d'entre nous, je me réjouis de vous retrouver très bientôt, en pleine forme, pour un automne chargé!

Deux dates importantes à noter dans vos agendas : Depuis le 1^{er} juillet, la Finlande a la Présidence du Conseil de l'Union européenne. Dans ce cadre, le groupe finlandais organise un concert de jazz à Flagey, le 6 novembre.

Un autre concert, cette fois un récital de piano auquel nous convient nos amies irlandaises, aura lieu le 17 octobre, journée de l'éradication de la pauvreté, au Conservatoire Royal.

La vie de l'Association ne s'arrête pas en juillet et août... Ainsi, une réunion informelle du futur 'groupe de coordination des contacts avec les sponsors' (encore incomplet) a eu lieu début juillet. De nombreux dons ont afflué en l'honneur des noces d'or de Christiane et Giuseppe Nastri. La récolte des lots pour la tombola bat son plein. Nous vidons nos garde-robes au profit du 'Vintage Sale' du 22 octobre. Certaines ont même profité des vacances pour s'enregistrer sur notre site !

Les derniers jours de juillet ont été assombris par le décès de Brigitte Gast, membre passionnée de notre Association depuis près de vingt ans. Plusieurs d'entre vous m'ont dit combien elles ont aimé travailler avec elle, que ce soit lors de la préparation d'événements ou dans le cadre de la Table Ronde. Avec quel enthousiasme elle proclamait : 'et je suis... Femme d'Europe!' dans une vidéo tournée en 2016. Nous avons perdu une amie. Elle va nous manquer.

Les vacances favorisent les rencontres inattendues. Hier soir, je suis allée écouter trois jeunes femmes lumineuses, chanter 'a capella', des « Chants de la Méditerranée, à Marie » remontant jusqu'au XIII^{ème} siècle, en provenance de Syrie, Grèce, Chypre, Italie, Espagne... En fin de programme, les interprètes ont parlé de la Méditerranée comme du 'liquide amniotique' qui a donné naissance à ces civilisations mais qui aujourd'hui, hélas, est devenue le tombeau de milliers de migrants qui y perdent la vie. Ces femmes parlaient de solidarité, elles auraient pu être des Femmes d'Europe. Je leur ai demandé de venir nous chanter leur message à Bruxelles, j'espère qu'elles viendront.

Et, à l'agenda des prochaines semaines : une conférence sur l'art ancien, le 17/09, la visite du musée Duesberg à Mons, le 20/09 suivi du Dîner aux Chandelles le 28/09 et, enfin, le 30 du même mois, le Pop In avec un cours d'auto-défense.

Dear Friends,

After the summer, which has been extremely hot for most of us, I am looking forward to seeing you all again soon, in great shape for a super busy autumn season.

Two important future dates for your diary : Since July 1, Finland has held the presidency of the Council of the European Union. In this context, the Finnish group has organised a Jazz Concert in Flagey on November 6. Another concert, a piano recital to which you are invited by our Irish friends, will take place in the Conservatoire Royal on 17 October - the day dedicated to the eradication of poverty.

The life of our Association does not come to a halt in July and August... An informal meeting of the future 'coordination group for the contacts with sponsors' (still incomplete) took place in early July. Many donations were received from friends of Christiane and Giuseppe Nastri to honour their golden anniversary. The gathering of prizes and vouchers for the "Tombola" is in full swing. We are emptying our cupboards in view of the Vintage Sale of 22 October. Some of us have even taken the opportunity of these holidays to register on our website!



The last days of July were saddened by the passing away of Brigitte Gast, for almost twenty years a passionate member of our Association. Many of you have told me how much they enjoyed working with her, either preparing for an event or participating in the Round Table discussions. Remember her enthusiasm when proclaiming: "et je suis... Femme d'Europe!" in the little 2016 film. We have lost a friend. We will miss her.

While on vacation one makes unexpected encounters. Last night, I went to listen to three luminous young women, singing 'a capella', some ancient songs of the Mediterranean to Mary, originating from Syria, Greece, Cyprus, Italy, and Spain. At the end of the programme, the performers spoke of the Mediterranean Sea as the 'amniotic liquid' which gave birth to these civilisations but which today, alas, has become the tomb of thousands of migrants trying to cross it. These women spoke of solidarity; they could have been Femmes d'Europe. I asked them to come and sing their message to us in Brussels. I hope they will come.

And now some diary dates for the coming weeks: a presentation on Ancient Art on 17 September, a visit to the Duesberg Museum in Mons on the 20th, the 'Dîner aux Chandelles' on the 28th - and, right after the 'Pop In' of 30 September, a course in self-defence!

A bientôt,
See you soon...

Bernadette



Présidente d'Honneur
Madame Irene Timmermans

Bureau Exécutif

Présidente

Bernadette Ulens
☎ 02 762 96 37
b.ulens1000@gmail.com

Secrétaire Générale

Niovi Kyriazakou ☎ 02 762 21 37
info@assocfemmesdeurope.eu

Vice-Présidente Projets

Eva Töttösy-Tackoen ☎ 02 523 17 15
projet@assocfemmesdeurope.eu

Trésorière

Liesbeth Knulst ☎ 0472 84 34 27
liesbethknulst@hotmail.com

Vice-Présidente Manifestations

Ghislaine Troubetzkoy ☎ 0475 74 74 64
miqhi@skynet.be

Vice-Trésorière

Bernadette Grünhage ☎ 02 660 26 87
bedeprez@hotmail.com

Vice-Présidente Presse & Communication

Isabella Quattrocchi ☎ 0475 42 71 40
commassocfde@gmail.com

Office: Immeuble C.E. av. de Beaulieu 9, Room 111 - 1160 Bruxelles - ☎ 32 2 660 56 96

Office hours: Weekdays from 10 am to 12 noon

info@assocfemmesdeurope.eu - trésorerie@assocfemmesdeurope.eu - www.assocfemmesdeurope.eu

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The Newsletter

Equipe de rédaction	Aline Verhaegen Nina Paaskesen
Proofreaders	Solange Van Wilderode Isabelle de Crayencour Jill Hawkes
Publicité	Rosemary Collins Karen Englander
Couverture design	Nicolas Timar, sculpteur "Protégeons notre unique maison, la Terre"
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Les **contributions** au Bulletin du mois d'**octobre** doivent être envoyées avec images et photos en annexe au plus tard le **12 septembre 2019**.

Contact & Information:

Aline Verhaegen
Nina Paaskesen
newsletter@assocfemmesdeurope.eu

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The Newsletter is sent free of charge each month, except July, August and December, to the members of the Association Femmes d'Europe. The Editorial Committee reserves the right to cut or edit material and cannot guarantee publication on a particular date. Texts and illustrations of all advertisements are the responsibility of the advertisers. The views and opinions expressed in articles are those of the authors.

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karen_grez@yahoo.com

100€ for a whole page
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35 € for ¼ page

Table of Contents Table des Matières

• Un Mot de notre Présidente	1
• Agenda	5
• Thoughts from... <i>Nina Paaskesen</i>	6
• Project of the Month <i>Monique Boissonnas</i>	8
• Forthcoming Events	10
• Conférence : L'Art Contemporain	
• Musée François Duesberg	
• Pop In et Self-Défense	
• Dialogues Interculturels	
• Cinq Livres, Cinq Villes	
• Concert Piano Recital	
• 5th Catwalk and Vintage Sale	
• Recital Classical Music	
• Concert : Finland's Presidency	
• Exhibition Art Design	
• Past Events	21
• Bridge Tournament <i>Agnes de Meester</i>	
• Buffet sans Frontières <i>Maddi van Amstel</i>	
• Bloomday <i>Liesbeth Knulst</i>	
• Affordable Sale <i>Nina Paaskesen</i>	
• Tombola - Spanish Golf <i>Spanish Group</i>	
• Christmas Bazaar	27
• Internal News	30



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*And do not hesitate to let us know
if you know someone who is interested.*

• *for your diary* • *pour votre agenda* •

... Save the dates ...

September - Septembre

Tuesday 17	13.00	Conférence - Art Ancien, les Grandes Collections	10
Friday 20	14.00	Visite - Musée François Duesberg	11
Saturday 28	19.30	Dîner aux Chandelles (sold out)	
Monday 30	13.00 & 15.00	Pop-In & Introduction au Self-Défense	12

October - Octobre

Tuesday 8	10.30	Conférence - Dialogues et Négociations Interculturels	13
Thursday 10	18.30	Conférence - Cinq Livres, Cinq Villes	14
Thursday 17	20.00	Concert - Piano Recital	15
Tuesday 22	11.00 - 15.00	5th Catwalk and Vintage Sale	16
Wednesday 23	18.30	Recital - Monika del Rio et Aga Winska, Chant et Piano	17

November - Novembre

Wednesday 6	19.00	Jazz Recital - Finland's Presidency	18
Friday 8	12.30 - 19.00	Exhibition - La Nature des Formes	19
Saturday 9	11.00 - 17.00	Exhibition - La Nature des Formes	19
Friday 29	Afternoon	Christmas Bazaar	27
Saturday 30	All day	Bazar de Noël	28

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Go to 'espace membres',
Click on 'nos événements',
Seek out the event you want and
Register in the form that is opening up.

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on the public website,
under 'nos événements'.

• *thoughts from ...* •

Ice Cream

No food defines summer like ice cream. Not least during the heat waves we have had the previous and this summer, when heat records have tumbled all over Europe.

The epitome of summer is sitting on the beach eating ice cream. The very thought of it might also conjure up images of ice cream parlours with a large selection of ice cream flavours. These parlours became particularly popular in the 1960s and 70s, when they were often shown as iconic American images in the movies featuring waitresses in short skirts on roller skates in a sundrenched Californian landscape along with classic turquoise American cars with lots of chrome.

The eating of ice cream has surprisingly deep roots, or to be precise, the eating of frozen delicacies goes far back in history.

As early as around 500 BC a summertime treat in Persia was ice

with added flavours such as saffron or fruit. In ancient Greece a treat of snow mixed with honey and fruit was available in Athens, and in ancient Rome the emperor could enjoy ice with fruit.



These frozen treats were based on ice or snow hauled down from the mountains and were a luxury reserved for the high and mighty.

The story goes that Queen Catherine de Medici, a founder of French cuisine, brought recipes for flavoured ices and sorbets with her from Florence. About forty years later the first recipes for sorbets, fruit-flavoured water ices, were published in France in 1674, and the first recipes for ice cream appeared in England in 1718.

Ice cream is a mixture of cream or milk, eggs and sugar with added flavours. The most popular of these are vanilla and chocolate, but there is a large selection of flavours available; Baskin-Robbins, a company founded in Massachusetts in 1945, famously

• *thoughts from ...* •

advertised their 31 flavours, though not always the same 31 flavours, and even incorporated the number 31 in their logo.

It can be very difficult to choose among all those delicious flavours. Just a thought: what would a psychologist make of how we go about it? Some people will experiment and try out different flavoured ice creams, while others play safe and go for the same flavour again and again.

The 1700s was the century when ice cream gained recognition. The American presidents of that period are known to have eaten ice cream. It is probably safe to assume that it was too expensive for the general population.

From the mid-1800s ice cream became generally available and gained in popularity in Northern Europe. In 1851 a Swiss immigrant named Carlo Gatti set up an ice cream stand outside Charing Cross station in London and made himself a millionaire. From then on there was no looking back.

Recipes for ice cream were published. The British cookery book author Agnes Marshall was known as “the queen of ices” and suggested freezing the ice cream with liquid nitrogen instead of with ice cut from lakes in winter and packed in an ice house

with hay and salt as had previously been the case.

The story of the ice cream cone is more complicated than one might expect. It is basically a wafer turned into a cone. It was first mentioned in 1825 in France and again in 1888 in one of the cooking books by the above-mentioned Agnes Marshall.



The story goes that at the World Fair in St. Louis in 1904 an ice cream seller ran out of paper cups for his ice cream. He bought waffles from his neighbour at the fair and rolled them into cones. Another version has it that a guy called Doumar bought a waffle from one Leonidas Kestekidès, who had roots in Ghent. Doumar rolled up the waffle and placed a ball of ice cream in the cone. Here we come back to St. Louis, as Doumar is also reputed to have sold his ice cream cones with great success at the World Fair so that connection seems to be confirmed.

Nina Paaskesen

• projet du mois •

La Lune

pour

Rêver

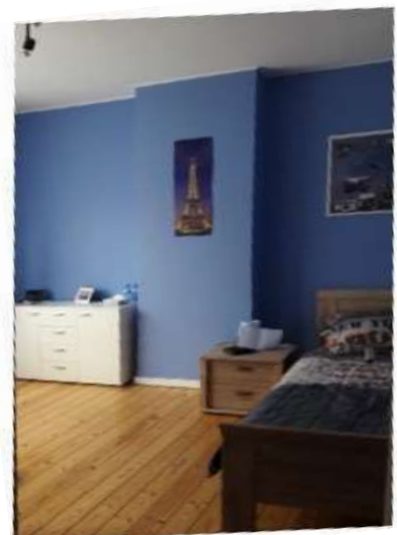
La lune au-dessus de Bruxelles, un ciel clair à Watermael-Boitsfort, un appartement rénové ... Xavier, Raphaël, Max et Thomas ont de belles chambres, très gaies et aménagées grâce à l'apport des Femmes d'Europe: peintures, sols, un canapé dans la salle commune et une taque de cuisson dans la cuisine, voilà qui ajoute la couleur et le confort à leur joie de vivre ensemble.



Leurs parents se sont inquiétés depuis longtemps pour l'avenir de ces enfants presque adultes et dépendants car souffrant d'une légère déficience intellectuelle. Les années passent et le soutien de tous les instants devient difficile pour les parents, il a fallu trouver une solution durable. La première maison a été créée en 2011 et abrite déjà plusieurs jeunes adultes. Nous voici dans la deuxième maison et les projets ne manquent pas pour la suite.



Certaines contraintes sont obligatoires: Xavier, Raphaël et Max travaillent dans une boulangerie de Watermael (le responsable emploie une quinzaine de jeunes avec handicap !), Thomas travaille pour un notaire. Cela implique qu'ils prennent matin et soir des transports publics; ils n'ont plus de supervision le matin et ils retrouvent le soir des bénévoles qui les aident pour le repas en commun. Le bénévolat s'est même élargi à des « voisins solidaires » qui sont présents en cas de problème.



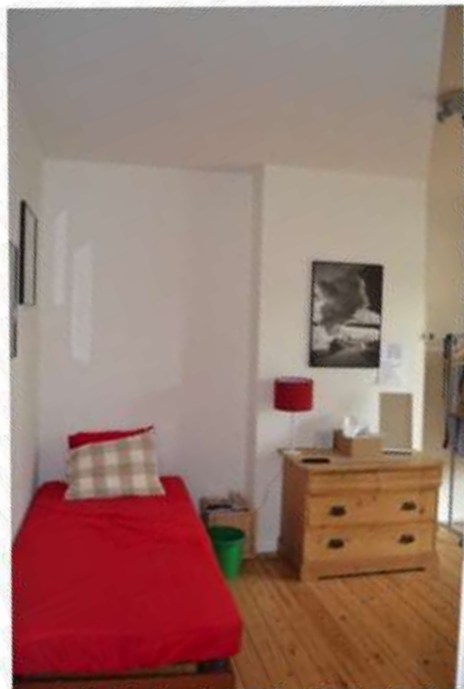
• projet du mois •



L'horizon s'est ouvert, les jeunes sont de plus en plus autonomes, ils gèrent la maison, répondent au téléphone (beau défi) et choisissent de rester «entre hommes» le dimanche dans *leur* maison. Ils font aussi partie de clubs de sport.

La vie n'est pas toujours drôle, ce n'est pas évident de partager la salle de bains à 30 ans, il faut réajuster les petits détails du quotidien mais la vie en communauté apporte tant d'autres belles choses...

C'est compliqué d'être parents d'un enfant handicapé. Un jour enfin, on ose laisser d'autres personnes s'associer à cette responsabilité, on voit le jeune grandir, progresser et être heureux sans leur aide ... Tout doucement, cette *lune pour rêver*, le nom de cette association, devient une réalité car les parents comme les jeunes ont maintenant le temps de regarder la lune qui veut bien éclairer la paix du moment et ce lieu de vie plein d'espoir à Boitsfort.



Monique Boissonnas
Comité Projets

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**Le Mécénat, un Art Européen :
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«sandwich lunch» à partir de midi



Barbara de Muysers Lantwyck

Madame de Muysers Lantwyck est détentrice d'un Master en Histoire de l'Art et en Archéologie de l'ULB. Elle est spécialisée en architecture et arts décoratifs du 18^{ième} siècle et a collaboré avec l'Association du Patrimoine Artistique.

Elle est actuellement vice-présidente de l'Association Royale Dynastie et Patrimoine Culturel. Elle fait d'ailleurs partie du comité scientifique pour les expositions au Palais Royal, entre autres. Notre conférencière est également membre du Comité de rédaction de « Museum Dynasticum ».

Participation: 26 €

Information: brigitte@hausbe.eu

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• *forthcoming event* •

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12.00 - 14.30 heures Light lunch
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Nous vous attendons nombreuses à cette activité utile et originale.

Afin de prévoir le nombre de 'sandwich lunches', nous vous demandons de vous
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Marie-Thérèse Claes, Professeur de Management interculturel à la Louvain School of Management et à l'ICHEC, ancienne doyenne de la Business Faculty à la Asian University en Thaïlande, donnera une conférence sur des différences culturelles, de compréhension et d'interprétation verbales et non-verbales.



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Contact et infos

Francisca Brouwers freckles@skynet.be 02.767.06.86

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Elle nous présentera des œuvres de *Italo Calvino, Andrea Camilleri,*
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La conférence sera suivie par le verre de l'amitié.

Participation: 28 €

Renseignements: annafranchinoquick@gmail.com

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Communication: Conférence 10/10 - nombre de personnes - nom

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INTERNATIONALLY ACCLAIMED IRISH PIANIST

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Registration: via www.assocfemmesdeurope.eu : confirmed by email after payment by bank transfer to the account of the Association Femmes d'Europe: IBAN: BE47 3100 7081 9180. Please mention Recital 17/10, your name and the number of tickets required.

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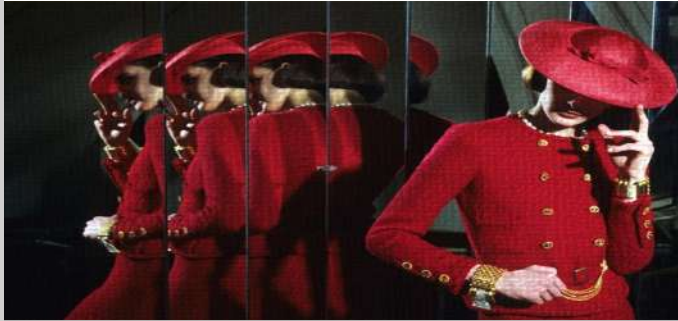
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For more information, contact:

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hosted for the first time by Ambassador Artur Orzechowski

on Wednesday 23 October 2019 from 18:30 - 21:00

at the Polish Embassy Reception Lounges, Av. des Gaulois 29, 1040 Brussels

Aga Winska (right) - a Polish soprano singer, winner of many prestigious competitions, e.g. The Queen Elisabeth Competition in Brussels, The International Vocal Competition in Gascogne, a renowned diva performing in most famous venues in Europe (Vienna, Stockholm, Brussels, Warsaw, Berlin), America (USA, Canada), and Asia (Japan, China).



Monika del Rio (left) - a multidisciplinary artist: pianist, painter and writer. Monika has participated in many concerts in Warsaw, Tunis, Sidi Bou Said, etc. Her paintings have been shown in several exhibitions in La Marsa, Tunis and Carthage. She has also published several books.

The concert will be followed by finger food and drinks and a conversation with both artists.

The number of places is limited,
so register early via www.assocfemmesdeurope.eu to avoid disappointment.

Registration fee: **29 €** per person to be transferred to
Association Femmes d'Europe - BE47 3100 7081 9180
mentioning your name, "Polish Recital" and the number of tickets you want.

Contact Iwona - i.darquenne@outlook.com - 0483 65 45 25
Maggy - lukomska.malgorzata@gmail.com - 0497 94 56 63

This is a Charity Event

All proceeds go to aid the projects funded by Femmes d'Europe "Helping those in need".
Should you not be able to attend, a donation would be more than welcome.

**UNDER THE PATRONAGE OF THE EMBASSY OF FINLAND IN BRUSSELS
THE FINNISH GROUP OF THE ASSOCIATION FEMMES D'EUROPE AISBL**

has pleasure in inviting you to the recital
«TWELVE MONTHS» by IIRO RANTALA
a Finnish Classical and Jazz Pianist and Composer

Wednesday 6 November 2019 at 7.30 p.m. Doors open at 7 p.m.

After the concert you are invited to a reception.

FLAGEY, Studio 1, Place Sainte-Croix, 1050 Brussels



© Gregor Hohenberg

Tickets: 42 € per person

Registration: www.assocfemmesdeurope.eu - Nos événements - Iiro Rantala.

Payment: to the account of the Association: BE47 3100 7081 9180.

Please mention: your name, IIRO and number of tickets. Payment will confirm your participation.
Places are limited

More information

Marjatta Mäkinen ramamak@icloud.com +32 472932 812 +358 50 514 6185

Françoise de Saligny francoisedesaligny@skynet.be

Lilian Damsten lilian.damsten@skynet.be +32 475720137

All proceeds go to support humanitarian projects funded by Association Femmes d'Europe aisbl.
The concert is part of the Cultural Programme for Finland's Presidency of the Council of the European Union.



Les groupes Danois, Français, Grec et Portugais

ont le plaisir de vous inviter à la troisième édition de

"La Nature des Formes: Art et Design 2019"

✚ Vendredi 8 Novembre de 12h30 à 19h00 heures

✚ Samedi 9 Novembre de 11h00 à 17h00 heures

Salle Damião de Goes de l'Ambassade du Portugal

Avenue de Cortenbergh, 12 - 1040 Bruxelles

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Venez découvrir les œuvres de créatrices pleines de talent.
Leurs créations originales feront des cadeaux merveilleux.

Restauration et boissons sur place
Entrée gratuite

Information

✚ Filomena Aguiar 0493 52 99 71

filomena.aguiar@hotmail.com

✚ Christine Woringer 0486 56 27 78

christine.woringer@yahoo.fr

La totalité des bénéfices est dévolue aux projets humanitaires de l'Association Femmes d'Europe aisbl.

Avec le soutien de



Ambassade du Portugal en Belgique



• advertisement •

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You have run **out of pet food** and have no time nor the possibility to go shopping ?

Your pet **needs to go to the vet** and you have time management problems ? Or, after going to the vet your animal will **need to be taken care of** ? Give vitamins, a shot, change a bandage ?

You have a **sociable dog** that gets along easily with others and comes back when its name is called ? You wish it to benefit from **long walks in the forest** ?

I WILL DO IT FOR YOU !

Vet and customers references available upon request .

• *past event* •

A lovely afternoon of bridge with the Irish Group

It seemed as if our last year's game of bridge had only just finished when again we arrived at the peaceful premises of St. Anthony's Parish Church. The beautiful trees, the flower beds, the nicely trimmed hedges, the bird song, the neatly mown lawn, and last but not least, an access to very easy parking facilities..

A warm welcome was followed by registration, a coffee in the sun and then meeting up with members of the Irish group as well as with new people with whom we were going to measure our tricks within minutes. And hopefully avoid going down but *moreover* building up a perfect bidding game and then -touch wood- making it!

Thirteen tables were ready to receive 52 players, the games were all prepared and we were set '*pour taper les cartons*'. We received instructions from Amélie Gobbe, Member of the Royal Belgium Bridge Federation, who clearly explained to us about the course of the afternoon. "Questions? Raise your hand and I'll be with you!». Also in charge for a smooth run were Maura Carroll and Maeve Doran, helpful as always and who hinted to us to do the utmost to play within the requested time schedule.

In the meantime Tombola tickets were sold and the draw started. Prizes included fine whiskey, generously donated by the Irish Embassy, champagne, wine and beautiful woven Irish blankets in different colours.

Bridge Tournament

21 May 2019

There was a beautiful laid out table where both the bridge players and the tombola winners could indulge themselves with an exquisite afternoon tea/cocktail dinatoire.

An enthusiastic team of our Irish friends had prepared a variety of delicious sandwiches, cakes, biscuits, petit fours, various fruits, not to forget the most delightful savoury snacks! A toast was made while enjoying a lovely glass of wine, kindly offered by the Irish Permanent Representative. The presence of the Irish Ambassador, Helena Nolan, was highly appreciated and she clearly enjoyed herself chatting with participants.

The Winners

N-S

1. Sylvette Kahaleh & Elena Valsesia - 63.46%
2. Nadine Cifre & Guilaine Schelfour - 61.54%
3. Anna Gr.Stromberg & Cecile Deschrijver - 54.17%

E-W

1. Tina Katila & Sophie Tilemens - 63.94%
2. Isabelle de Vanssay & Francine Belet - 62.02%
3. Viviane Castiau & Eugene Van Poucke - 60.26%

Many thanks to the Irish Group for organising such a lovely afternoon which hopefully will continue for many years! And of course a huge thank you to Father Pat of St. Anthony's Parish Church for giving the Irish Femmes d'Europe the space to organise this jolly nice bridge event.

Go raibh míle maith agaibh!

Agnès de Meester

• *past event* •

Buffet sans Frontières

The AWCB clubhouse is a large beautiful villa located on the outskirts of Brussels, next to the Sonian Forest in green Rhode Saint Genèse. It was a nice, sunny Friday evening. We entered the country house through the back via the wide garden doors. After receiving our table seating, we were welcomed up the stairs with a nice glass of bubbles in the library bar and on the veranda overlooking the garden. Smooth live piano music was playing in the background. Refined home-made appetisers were being served and our Champagne flutes were abundantly refilled. It was a nice, cosy start to meet and mingle with more than 80 guests belonging to various Femmes d'Europe groups.

Around 20h30 we were kindly invited to the so-called Café des Amis, the large dining room across the hallway. Bright spring evening light was still peeping through the many windows. Various round tables allowing seating for six people were elegantly dressed. Every table was marked by a sign representing a country which was not necessarily our own. We realised during the welcome given by the Multinational group chairwoman, Monique Seber, that these actually represented countries outside Europe that *Femmes d'Europe* had sponsored via humanitarian projects in

On Friday evening 24 May 2019,
the Multinational Group
hosted *Femmes d'Europe*,
as well as husbands and friends
at the American Women's Club
of Brussels
for their *Buffet sans Frontières*.

Africa, Asia and Latin America. At our tables we found bottles of wine and water suiting everyone's preference.

The multi-country buffet of delights started with a large selection of cold hors d'oeuvres, followed by another wide variety of warm main dishes. Our palates were teased into embarking on a culinary journey all the way from Norway through France to the distinctive cuisines of the Mediterranean Basin, Russia and the Far East. Our Multinational lady hosts then gently cleared away cutlery and plates, which added to the already royal treat we were getting. The cherry on the cake was the buffet of desserts, centred around a beautiful three layered *Buffet sans Frontières* cake, decorated with sugar iced flags from all group member countries.

Our grateful thanks go to the Multinational group for organising such a pleasant and delicious dinner party for the third time. We had a wonderful evening thanks to all their hard work in preparing and serving such an exquisite banquet.

Very much looking forward to attending again next year!

*Maddi van Amstel
Dutch Group*

• past event •

On Thursday, June 13th, we were welcomed by the Irish Group for a second celebration of Bloomsday.

Femmes d'Europe Bloomsday 2019 was again sold out and just as enjoyable as last year.

Bloomsday is a commemoration and celebration of the work of the famous Irish writer James Joyce. It refers to June 16th, 1904, the single day on which his entire world-renowned novel, *Ulysses*, is set. The day is named after Leopold Bloom, the main character in *Ulysses*, and is the actual date of James Joyce's first outing with the woman who became his wife, Nora Barnacle, who was also the inspiration for the other main character in *Ulysses*, Leopold's wife Molly Bloom. The action is set in Dublin, the author's birthplace, a place he both loved and hated as he himself said, and which is the universal city in all his work, despite his living on the continent for most of his life.

Nowadays Bloomsday is celebrated, not only in Dublin but worldwide; as Ambassador Helena Nolan put it in her introductory speech: "it is Irish literature's St. Patrick's Day!"

About 75 guests gathered at the Irish Embassy, made available by the generous hospitality of Ambassador Helena Nolan, the Irish ambassador to Belgium and member of Femmes d'Europe. We were first invited to a wonderful buffet - prepared by the Irish group and consisting of Irish Guinness-stew, new potatoes, Irish sausages, bacon, tomatoes and black pudding, with home baked brown soda bread and butter. Once seated with our plates of delicious brunch we began with a lively and informative introduction by Helena. For instance, Finnegans Wake, (a notoriously difficult novel to read not least because James Joyce coined new English words to better reflect our thinking processes), was said to have been written after Joyce had completed a 64 lesson Flemish course, while on holiday in Belgium!

Then we were treated to a programme of music by Dr Páidí Ó Dubháin who chose four poems with the theme "love and loss" from James Joyce's Chamber Music. Páidí made his own settings of the poems, pre-recording his own piano accompaniment for the event. Thus we witnessed the premier of Páidí's musical performance of these four beautiful poems! Each dealt with different phases of love, starting with

Bloomsday Brunch

the uplifting outlook of a young man in love and slowly changing into maturity and melancholy as the poems progressed. I was especially taken by a line in the last verse: "I hear an army charging upon the land..." Thinking "war" I was rather surprised to learn this was about the sea. Its last phrase "my love, my love, why have you left me alone?" illustrates Joyce's cynical view of the comfortlessness of the end of one's road on love's journey.

During coffee and cakes (home made by the Irish group and delicious), we were entertained by the actors Isabel Walsh, Owen Thompson and William Mulhearn of the Irish Theatre Group. They read and enacted an abridged version of chapter 4 from *Ulysses*. It is the scene where Leopold prepares breakfast for Molly who is still sleeping, and then brings it up to her with the post. Whilst in the bedroom the kidney he has put on the stove in "sizzling butter", burns!

I have to admit that, to my Dutch palate having kidneys for breakfast, particularly "grilled mutton kidneys which gave to his palate a fine tang of faintly scented urine", is inconceivable, but then to the Irish our Dutch bread and hagelstag (chocolate sprinkles) is probably pretty dubious as well! The actors made chapter four very lively and entertaining, including the stalking cat. After the scene from *Ulysses* each actor read a poem by James Joyce.

Páidí had earlier sung a song about Tim Finnegan, who after too much whiskey drops off a ladder, breaks his skull and is laid on his deathbed for his final wake. Some rowdy comments and action around the wake are described "woman to woman and man to man, row and ruction soon began"; when in a final brawl whiskey falls on Tim Finnegan's head and he revives roaring: "Thundering Jaysus, do ye think I'm dead!"

We were certainly all very alive after the very enjoyable event; thank you to the Irish group and thank you to the Irish Ambassador. I am looking forward to next year's Bloomsday. Páidí closed proceedings with a beautiful rendition of 'Nora'.

(On James Joyce, I recommend the following YouTube clip which I found very informative: <https://youtu.be/1SuHkY2wAQA>)

Liesbeth Knulst, Dutch Group

• *past event* •

Affordable Art Fair

I made my way to the idyllically situated European Interinstitutional Centre in Overijse on Saturday 8 June to visit the Affordable Art fair put on by the UK group. The show ran over two days, 8-9 June, from noon to 17h.



Generous members had donated a total of 293 pictures, prints and other objets d'art to the group to be sold to the benefit of our charity work. The 'book lady', Jill Hawkes, had sought out 88 art books from the stock at Beaulieu.



Living up to its name of being "affordable", the show offered the pictures and other art at prices from 5 to 100€.



The choice and variety of the works on offer was stunning. Oil and acrylic paintings, posters, etchings, prints and ceramics. The motives of the pictures varied wildly, from flowers to beautiful women, from landscapes to town prospects. Whatever you fancy, you could find something to tempt you.

Diving into the choice, I was assessing the works and wondering how they would end up here. The members' own efforts, inheritance, works that have become homeless after a house move - or perhaps the owners just no longer liked the motive, or the colours no longer fit the decor of their home.

As a member of the Danish group I was entranced to find a number of Danish posters on offer. There was a series of four posters by the Danish designer and architect Ole Kortzau, depicting boldly coloured summer scenes. The posters are so well known in Denmark they can be said to be part of the Danish soul.

I am sure the visitors from other nationalities found something to appeal to their aesthetics and instincts as well, so they could walk happily away with their find.

A great thanks to the UK group for their brilliant idea and the work they have put in.

Nina Paaskesen
Danish Group

• *past event* •



Every year, a golf event is organised which is open to Spanish residents and families in Brussels and Luxemburg. Traditionally, the **Club de Golf du Château de la Bawette** is the place to be. The competition includes categories of low and high handicaps to allow a wide range of players.



We had lovely weather and the opportunity to organise the charity tombola for Femmes d'Europe with fabulous prizes offered by European sponsors and organisations such as **Banco Santander**, the main sponsor of the event.

The Ambassador of Spain to Belgium, Mrs Beatriz Larrotcha Palma, member of our Association in the Spanish Group, and the Ambassador of the Permanent Representation to Belgium, Mr. Juan Aristegui, also generously provided items for the tombola.

Tombola in the 20th Spanish Golf Tournament



The event was meticulously prepared by the Spanish group and the tombola team was very proud to announce that on this occasion many of the items were donations from our Spanish group members.

We had a wonderful time and fun this year We are very proud of the members of the Spanish group who raised so much support in any way they could!



This year's tournament was again a big success for the organisers, sponsors and Femmes d'Europe. We raised €3.310 - a substantial increase from last year. Thanks to Elvira, Paula, Nuria, Cari, Brigitte, Adelina, Chicha, Maria Angeles, Chiqui, Patricia and Ana for helping during the event.

The Spanish Group

• *membership procedure* •

Nouveau Membre Femmes d'Europe

Procédure à suivre

La préinscription s'effectue sur le site de Femmes d'Europe. L'intéressée reçoit un message de confirmation.

La candidature est alors transmise par la Secrétaire Générale à la 'marraine' et à la responsable du groupe choisi.

Cette dernière a, dès lors, l'adresse mail et le numéro de téléphone de l'intéressée qui peut être invitée à une réunion de groupe.

Une fois l'accord de la responsable de groupe obtenu, cette candidature est présentée au CA.

Si le CA marque son accord, celle-ci reçoit un message l'invitant à payer la cotisation.

Dès que la Trésorière confirme la réception de son paiement, la responsable de groupe est informée et la personne devient officiellement un nouveau membre.

Joining Femmes d'Europe

Procedure

A potential new member registers online (via our website). She receives an acknowledgment from Femmes d'Europe.

The Secretary General informs the head of the chosen group, and the mentor, by sending them the new member's tel. number and email address. They invite the person to a group meeting (and find her a mentor, if required).

The head of group confirms by email to the Secretary General when the new member can be announced for approval at the next CA.

Once approved, the new member is invited by automated message to pay the membership fee.

When payment is received, the head of group is informed and the person 'officially' becomes a new member.

• *Christmas Bazaar* •

Save the date

Friday 29 November
Saturday 30 November

Get ready for our



Christmas is approaching fast and once again we need to get ready to celebrate 'the most wonderful time of the year' with Femmes d'Europe. Bring your new ideas, to make this Bazaar a success again.

Voulez-vous mettre vos talents au service du Bazar de Noël?

Faites-le savoir en contactant

info@assocfemmesdeurope.eu

Book Donations - Dons de Livres

Les collectes de livres en bon état
auront lieu à Beaulieu 5,
mardi 10 septembre, mardi 24 septembre et vendredi 18 octobre
de 10.15 à 11.45 heures.

Books in good state
may be delivered at Beaulieu 5,
on Tuesday 10 and 24 September and Friday 18 October
from 10:15 to 11:45

Thank you to you all.

Contact: jill.hawkes@gmail.com

• Christmas Bazaar •



Récolte de jouets pour le Bazar de Noël 2019

Offrez une 2^e vie à des jouets en nous faisant don de ceux avec lesquels vos enfants ou petits-enfants ne jouent plus ...

Pour réapprovisionner son STAND de JOUETS, le **Groupe luxembourgeois recevra avec plaisir** tous les jouets **en bon état**, et notamment : les jeux éducatifs ou de société, les LEGO, PLAYMOBIL et Puzzles (**complets bien sûr**), peluches, poupées **habillées**, ainsi que maisons, meubles et accessoires pour poupées, voitures et trains, ballons de foot, gants de boxe, etc.

D'avance MERCI de votre générosité !

Et pourquoi pas en parler autour de vous : à votre famille, vos amis et voisins ?



Offer a second life to toys by giving us those which your children or grandchildren don't use any more ...

To rebuild its Christmas Toy Stall, the **Luxembourg Group gladly accepts all toys in excellent condition**, namely: educational toys, board games, LEGO, PLAYMOBIL and Puzzles (**complete, of course**), soft toys, dolls (dressed), dolls houses and furniture, cars and trains, footballs, boxing gloves, etc.

THANK YOU in anticipation for your generosity.

And why not talk about it to your family, friends and neighbours?

Contacts

Mitsou ENTRINGER

Michelle PERROUX

Myriam DOBBELAERE-HENRY

0486 38 58 04

02 770 36 80

0495 27 55 32

mitsou.entringer@skynet.be

michellep1052@hotmail.com

myriam.dobbelaere@gmail.com



• Christmas Bazaar •

Bazar de Noël

RECOLTE POUR LA BROCANTE

L'équipe du Groupe Belge serait très heureuse de recevoir vos jolis objets -peu encombrants, en bon état et propres- afin d'alimenter la prochaine Brocante du Bazar.

Le beau linge de maison est également bienvenu.

Les mardis

1, 8, 15, 22, 29 octobre
de 10 à 12heures

Les jeudis

3, 10, 17, 24, 31 octobre,
de 14 à 16heures

Dépôt

33 Avenue de Beaulieu

De tout cœur, merci.

Christmas Bazaar

COLLECTION FOR OUR BROCANTE

The Belgian Group will be very happy to collect all your nice household items -small, light, in good condition and clean- for the next Bazaar "brocante".

Nice linens are also most welcome.

On Tuesdays

1, 8, 15, 22, 29 October,
from 10 to 12

On Thursdays

3, 10, 17, 24, 31 October,
from 2 to 4pm

Drop-off

33 Avenue de Beaulieu

Thank you!

Contact

Viviane Janssens
Christine Forget
Ann De Mulder

viviane_paridaens@hotmail.com
forgetchr@gmail.com
anddemulder@me.com

Tombola 2019

Surprenez-nous cette année encore,
en récoltant des lots intéressants auprès de très nombreux mécènes.

Les modèles de lettres, en plusieurs langues, sont sur le site WEB
assocfemmesdeurope.eu/Documents.

Un calendrier des dates de permanences "tombola" vous sera envoyé mi-septembre.
Déjà MERCI d'être si nombreuses à nous épauler afin de relever ce défi.

Avec toute notre meilleure amitié,

Christine Dassonville et l'équipe de la Tombola

• *internal news* •

I N M E M O R I A M

The **EFTA Group**
sadly wishes to announce the passing of our member

Susanne Kobelt-Buser

after a long illness.

We send her husband, Heinz, and their families our sincere condolences.

I N M E M O R I A M

C'est avec une profonde tristesse
que nous vous informons du décès de notre très chère amie,

Brigitte Gast

une amie adorable et une Femme d'Europe convaincue,
membre du **Groupe Allemand**, depuis de nombreuses années.

La prière d'Adieu a eu lieu le vendredi 9 août dernier.

Our thoughts are with her husband and family.

I N M E M O R I A M

It is with deep sadness
that we share the news that

Angelique Kyriazakou,
mother of **Niovi Kyriazakou**

passed away on 25 August.

We extend our heartfelt sympathy to Niovi and her family.

“Dans ce monde,
il n'y a pas un homme plus heureux
que celui qui converse avec un ami,
qui demeure avec un ami,
qui s'entretient avec un ami,
mais la véritable amitié est rare.”

Hitopadésa - IX^e siècle

• internal news •

The Administrative Council

- Lundi 23 septembre
- vendredi 18 octobre
- jeudi 14 novembre
- jeudi 12 décembre

All meetings start at 10.00

Want to attend a FdE event?

Register on the Femmes d'Europe website.

Go to 'Espace membres', click on 'nos événements', seek out the event you want and register in the form that is opening up.

Non-members can register on the public website, under 'nos événements'.

The Office of Femmes d'Europe

From 2 September

the Secretariat is open every weekday from 10.00 to 12.00 am.

Niovi Kyriazakou, **Secretary General** is present

on Mondays and Thursdays from 10.00 to 13.00 am.

Members of the **Projects Committee** are present on Tuesdays from 10.00 to 13.00 am.

Please always make an appointment beforehand.

Any comment or suggestion about this **Newsletter** is welcome.

Contact:

Aline Verhaegen - Nina Paakesen
newsletter@assocfemmesdeurope.eu

**Votre adresse postale,
votre email,
votre numéro de téléphone
ont changé?**

Do not forget to register the changes on the Femmes d'Europe Website.

Go to
www.assocfemmesdeurope.eu
and click on

1. **Espace membres**
2. **Se Connecter**
3. **Under your name,**
go to "Ma fiche d'adhésion"
4. **Introduce the change**
5. **Click on the red button**
"enregistrer" at the bottom of the page

Welcome to New Members

Names	Group
• Astrid Beseler	AELE / EFTA
• Rania Aoun	Multi
• Jenny Lenaers	Multi
• Michèle Haddad	Multi
• Sandrine Waregne	Belgium
• Catherine Gillet	Belgium
• Jacqueline Slegers-Simeons	Belgium
• Marleen Le Clef	Belgium
• Anik Becher-Penasse	Belgium
• Mary Kate Brown	UK
• Chantal Hebette	UK
• Isabelle Cantet van Weddingen	France
• Anne Faure	France
• Elena Strekhnina	LULU
• Christiane Wolwert	LULU
• Marika Levena	LULU
• Tatsiana Yaletskaia	LULU
• Emilia Coviello	Italy
• Patricia Ruiz de Vergara	Spain
• Maria Guadalupe Sanchez	Spain
• Nikoletta Racz	Hungary



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Foie gras d'oie prestige (Sauterne) - 300 gr

Confit d'oignons - 225 gr

Saumon fumé d'Ecosse extra doux prétranché à la main - 200 gr

Champagne Douquet Jeanmaire Brut 1^{er} Cru 75 cl

Blinis - 16 pièces

Pour 5 personnes - menu caviar extra

Caviar frais d'Osciètre 1^{er} choix semi-sauvage - 200 gr

Foie gras d'oie prestige (Sauterne) - 300 gr

Confit d'oignons - 225 gr

Saumon fumé d'Ecosse extra-doux prétranché à la main - 300 gr

Champagne Douquet Jeanmaire Brut 1^{er} Cru 75 cl

Blinis - 2 paquets de 16 pièces (32 p.)

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